

# 'PASTURES NEW'



*'Shell Bay and Sea Pink'*

*acrylic on canvas*

*Fiona Millais*

FIONA MILLAIS, ANDREW WADDINGTON – paintings  
SOPHIE MacCARTHY, JUDITH ROWE – ceramics  
SADIE BROCKBANK – mixed media sculpture  
HELYNE JENNINGS – gilded textile miniatures  
JANE ROBBINS – collages, DUIBHNE GOUGH – jewels

**PRIVATE VIEW** *Sunday 9th April 2 – 5pm*  
*11th April – 20th May*

OPEN: Tues - Sat 10.30 to 5.00



## YEW TREE GALLERY

Keigwin, nr. Morvah & Pendeen, West Cornwall TR19 7TS

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Stepping out into Spring opens the eyes to fresh growth, colour and sound. All this is revealed in 'PASTURES NEW'. Fiona Millais' paintings lead us into an awakening landscape; Andrew Waddington's warblers sing amidst unfurling leaves; Sadie Brockbank's Ark sculptures point to new horizons; Sophie McCarthy's ceramics gleam with dappled light and Duibhne Gough's necklaces reflect the subtle colours of the rainbow. In the glasshouse, Helyne Jennings' gilded textile miniatures hint at exotic lands; Jane Robbins' collages display the clarity of Spring colour and on Judith Rowe's slipware, perky birds peep out from jugs, plates and bowls. All in all ~ an experience to fill one with the joy of life!



A warmth of spirit flows through FIONA MILLAIS' canvases, bringing to life her response to the natural rhythms of the land and the way it is shaped by ourselves and our ancestors, leaving marks and echoes through time. From stored memories and daily walks, she creates layers of texture, tone, colour and often scrapes off and repaints parts of the canvas so traces of the original imagery remain. A Fine Art graduate of Newcastle University, Fiona comes from a family of distinguished artists.

*'Spring Stream' acrylic on canvas 50 x 58cm Fiona Millais*

SADIE BROCKBANK admits to the pleasure of playfulness she enjoys by working in a variety of 'messy' materials to create her imaginative sculptures. Her 'Ark' series are filled with a sense of yearning as birds and animals seem poised on the brink of adventure. The bronzes and cloth sculptures too hint at some other-worldliness which draws us into her realm of fantasy. Since her Fine Art degree at Falmouth School of Art, she has worked in a variety of disciplines and is a member of the Royal British Society of Sculptors.

*'Forest Ark' mixed media 48 x 38 x 19cm Sadie Brockbank*



A favourite at Yew Tree Gallery for many years, JUDITH ROWE makes earthenware pots for the kitchen, decorating the slipware with finely drawn, long-legged birds or roadside plants. Her palette of blue and green is both refreshing and reminiscent of the sea, which borders her Hastings home. A graduate of West Surrey College of Art and Design, Judith first learnt her craft at Winchcombe Pottery under the aegis of Ray Finch.

*Tea plate with Blue Bird 20cm diameter Judith Rowe*

ANDREW WADDINGTON's new watercolours focus on his love of birds in their natural habitats ~ his light touch catching a moment of transience in nature. The gentle landscape around his home in North East Cornwall with its sheep, hares and songbirds, plays upon Andrew's imagination and often results in floating elements around the stillness of an archetypal image in his paintings. A professional painter of many years' standing, he is a Fine Art graduate of Falmouth School of Art.

*'Spring Woods' watercolour on hand-made paper 29 x 35cm Andrew Waddington*



SOPHIE MacCARTHY's bold coloured slip decoration against the dark background of her pots shows her imagery in striking relief – as well as drawing attention to the beautifully thrown shapes themselves. The juxtaposition of the natural world with the urban environment in which she now lives is a particular source of inspiration. Her many solo shows reflect the popularity of her work, most recently exhibited at Ceramic Art London

*Two Jugs Sophie McCarthy wax resist and slip-decorated ceramic*

Working in mixed media on paper and fabric, HELYNE JENNINGS combines many techniques and materials, including gold & silver leaf and foils with embroidery and painting. She creates semi-abstract images ranging in scale from miniatures to altar cloths and vast panels for Cruise Liners. Her ingenious use of block-printing, modelling & painting on gesso extends to a collection of laminated paper brooches and earrings too. Helyne graduated from the Royal College of Art with an M.A. in Fine Art Textiles.

*'The Other Side of the Fence' 19 x 15cm mixed media with gold leaf and thread. Helyne Jennings*



Necklaces and earrings in soft rainbow shades are among this collection of jewellery by DUIBHNE GOUGH, which also includes rings, bangles and chains. Intriguingly exotic stones ~ Soochow jade, bezoar jasper, muscovite, phosphosiderite ~ are among the many different ones she sources and with a trained aesthetic eye links them together to create jewellery of beauty and sophistication.

*N3, N2, N4 Necklaces in silver  
with semi-precious stones Duibhne Gough*



A lifelong interest in flat pattern, patchwork and objets trouvés led JANE ROBBINS to develop a career in paper collage. Her imagery tends to follow the seasons. Scraps cut from newspapers, magazines and packaging are transformed into leaves, birds' wings, petals... an endless mutation! The resulting collage made from many tiny delicate pieces is photographed at a very high resolution by a FineArt Giclée Printer to give them an enduring life. Jane graduated in Printmaking and Graphic Design at Hornsey College of Art.

*'Wild Things' collage  
Jane Robbins*

And finally – new work from JOHN MALTBY, who continues to delight and surprise with his endless new interpretations of familiar themes and archetypal 'characters'. Adept at transforming clay to appear like bronze or wood by his skilled manipulation of oxides and glazes, his decorative sgraffito marks are those of a true artist craftsman.

*Large Bird on Sgraffito Head  
stoneware 48 x 18cm John Maltby*



This exhibition will again support the Cornish charity SHELTERBOX, whose aid, regretfully, continues to be needed with urgency in Syria and surrounding countries. Any donation you feel able to give will be most gratefully received. Thank you.